

# Flo Kasearu

## education

2008–2013 MA Photography, Estonian Academy of Arts

2004–2008 BA Painting, Estonian Academy of Arts

2006–2007 Multimedia, Universität der Künste Berlin (Rebecca Horn studio)

## solo exhibitions

2022

[Flo's Retrospective](#), Kunsthalle Recklinghausen

2021

Disorder Patrol, performance in urban space, Graz, Commissioned and produced by steirischer herbst '21

Cut Out of Life, curated by Cathrin Mayer, Tallinn Art Hall

2020

State of Emergency, KUMU Art Museum, Tallinn

Endangered Species, Tartu Art Museum

2019

Spaceless bodies, with Renate Keerd, curator Evelyn Raudsepp, Tallinn Art Hall

Client's Day, with students from TLU & BFM, Naked Island, Tallinn

Spatial Relations, as part of FOAF 2019, Raster Gallery, Warsaw

2018

[Holes](#), Temnikova & Kasela, Tallinn

Festival of the Shelter, Pärnu women's shelter

2017

Members Only, Performa 17 Biennial, curated by Esa Nickle and Maaïke Gouwenberg, New York

Costume Drama, with Andra Aaloe, Drugajanje festival, Maribor

Contact, Museum of Photography, Tallinn

2016

Illustrating the Request for Privacy, with Pärnu women's shelter, Artishok Biennale, curated by Evelyn Raudsepp, NO99 Theatre, Tallinn

Korean Garden, Flo Kasearu's House Museum, Tallinn

2015

House Music, with Riina Maidre, Flo Kasearu's House Museum, Tallinn

Uprising, Fuga, Budapest Center of Architecture

[Uprising](#), Temnikova & Kasela, Tallinn

2014

We Are On the Way, Zacheta Project Room, Warsaw

2013 - ongoing

Flo Kasearu's House Museum, Tallinn

2012

with Tõnis Saadoja, Contemporary Art Centre, Vilnius

2011

with Tõnis Saadoja, Tartu Art House

2010

with Tõnis Saadoja, Tallinn Art Hall Gallery

2009

Untitled painting project, with Tõnis Saadoja, Pärnu Art Hall

2008

Untitled painting project, with Tõnis Saadoja, Tallinn City Gallery

Frog in the Well, House of Arts, Pärnu

2007

It's hard to talk with the frog in the well, ArtDepoo gallery, Tallinn

2006

Houses, show your inside!, with Alide Zvorovski, video installation, Tallinn cityspace

### **selected group exhibitions / performances**

2023

BIENALSUR 2023: She Devil, MUNTREF Museo de Artes Visuales, Caseros, province of Buenos Aires

Escape the Kitchen!, Vabamu Museum of Occupations and Freedom, Tallinn

2022

Growing Out? Growing Up? Contemporary Art Collecting in the Baltics, Zuzeum Art Centre, Riga

Between Objects, curated by Denis Maksimov, Helsinki Art Museum, Helsinki

MESS, curated by Candice Greathouse, Los Angeles City College, VAMA Gallery, Los Angeles

Sick (with Elina Vitola), curated by Andris Eglitis, Savvala, Latvia

Riding the Crest of a High and Beautiful Wave: Art as a State of Mind. Platform, curated by Aneta Rostkowska and Jakub Woynarowski, Munich

18th Tallinn Print Triennial: Warm. Checking Temperature in Three Acts, curated by Róna Kopeczky, Kai Art Center, Tallinn

2021

Secured – Politics of Bodies and Spaces, Vantaa Art Museum Artsi, Finland

Performing the Fringe, curated by Jussi Koitela and Inga Läce, Pori Art Museum, Finland

Baltic Triennial 14: The Endless Frontier, Contemporary Art Centre, Vilnius

2020

Wunderkammer, Latvian Museum of Photography, Riga

Performing the Fringe, curated by Jussi Koitela and Inga Läce, Konsthall C, Stockholm

2019

A-tishoo, A-tishoo, We All Fall Down, with collective Aaloe-Ader-Flo-Künnap-Soosalu, Contemporary Art Museum of Estonia, Tallinn

A Gap, Raster Gallery, Warsaw

A Room of One's Own: Feminist Questions About Architecture, curated by Ingrid Ruudi, Estonian Museum of Architecture, Tallinn

Artist Crisis Center, LOW gallery, Riga

2018

The State is not a Work of Art, curated by Katerina Gregos, Tallinn Art Hall

There and Back Again, Museum of Contemporary Art Kiasma, Helsinki

Soon Enough: Art in Action, curated by Maria Lind, Tensta Konsthall, Spanga

2017

Bridge, curated by Veikko Halmetoja, Virka Gallery, Helsinki

Return Flight Ticket, curated by Nerea Ubieto, Max Estrella gallery, Madrid

Dissolution – Raivo Puusemp in dialogue with, curated by Krist Gruijthuijsen, Tallinn Art Hall

Back home, curated by Artem Fialtov, Museum of Nizhny Novgorod Intelligentsia, Nizhny Novgorod  
Failure/Afterlife, curated by Annika Toots and Merilin Talumaa, Tallinn Photomonth, Telliskivi Creative City, Tallinn  
The Travellers: Voyage and Migration in New Art from Central and Eastern Europe, curated by Magdalena Moskalewicz, KUMU Art Museum, Tallinn  
Of Sounds and Movements, Videobox Festival, curated by Odile Burlaux and Corentin Hamel, Le Carreau du Temple, Paris

#### 2016

The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale, curated by Maria Lind, Gwangju  
Prototipoak, Meeting of New Artistic Forms, curator Javier Duero, Azkuna Center, Bilbao  
Pseudo, curated by Marten Esko, Contemporary Art Museum of Estonia, Tallinn  
As If, At Home, curated by Jurriaan Benschop, BOX Freiraum, Berlin  
Identity. Behind the Curtain of Uncertainty, curated by Solvita Krese, National Art Museum of Ukraine, Kiev  
Seeking Company for the Marshal, in collaboration with Aaloe & Ader, Museum of Contemporary Art Kiasma, Helsinki  
[International Fun](#), Temnikova & Kasela, Tallinn

#### 2015

DOings & kNOTs, curated by Margit Säde-Lehni, Tallinn Art Hall  
Smugglers. Narratcje Festival, curated by Anna Smolak, Gdansk  
New Building, curated by Rael Artel, Mare Joonsalu, Tiiu Talvistu, Tartu Art Museum  
Critical Mass, curated by Anna Bitkina, Gromov and Lopukhinsky Cottage Garden, St Peterburg  
Survival K(n)it 7, curated by Solvita Krese and Inga Lace, National Library of Latvia, Riga  
Metamorphoses of the Black Square. Interpretations of Malevich's Work in Estonian Art, curated by Elnara Taidre, KUMU Art Museum, Tallinn

#### 2014

Kohatu, curated by Marten Esko & Anders Härm, Valga Culture Center gallery, Rapla Center of Contemporary Art, Saaremaa Art Studio gallery  
Kilometre of Sculpture, curated by Niekolaas Johannes Lekkerkerk, Rakvere cityspace  
Shifting Identities, curated by Ludovico Pratesi, MACRO Testaccio, Rome  
Side Effects, curated by Laura Kuusk and Pascale Riou, Museum-Library of Grenoble, Grenoble  
White Tank Top, curated by Flo Kasearu, Tartu Art Museum  
Literacy/Illiteracy, curated by Maria Kjær Thomsen, KUMU Art Museum, Tallinn

#### 2013

Kas me sellist muuseumi tahtsimegi?, curated by Rael Artel, Tartu Art Museum  
Estonian Dream, Festival of Contemporary Art, curated by Anders Härm, Rogaland Kunstsenter  
Shadows of a Doubt, curated by Niekolaas Johannes Lekkerkerk, Tallinna Art Hall  
Where You End, I Begin, curated by Anneli Porri, Tartu Art House  
Holy Night, Kanuti Guild Hall, Tallinn  
Merry Melancholy. Nordic Art Station – Word, Art, Sound, curated by Lars-Erik Wahlberg, Eskilstuna Museum of Art, curated by Anda Rottenberg, Uni/ja–Uni/on. Lublin

#### 2012

Inside and Out, curated by Maija Rudovska, KIM? Contemporary Art Centre, Riga  
Cosmic Underground, curated by Mário Caeiro, trainstations in Estonia, Latvia, Lithuania, Poland, Portugal  
Archaeology and the Future of Estonian Art Scenes, curated by Hilka Hiiop, Kati Ilves, Eha Komissarov, Rael Artel, KUMU Art Museum, Tallinn  
HUH! PFUI! YUCK! AHA! WOW! Estonian contemporary art classics, curated by Rael Artel, Tartu Art Museum  
Sense of Place. European Landscape Photography, curated by Liz Wells, Bozar Centre for Fine Arts, Brussels  
Köler Prize 2012, Contemporary Art Museum of Estonia, Tallinn  
Beaufort triennial 04, curated by Phillip Van den Bossche, Bredene, Belgian coastline

#### 2011

LIBERTÉ, curated by Kaia Kiik, Le château d'Asnières, Paris  
After Socialist Statues, curated by Rael Artel, KIM? Contemporary Art Centre, Riga  
Acts of Refusal. Fleeing, Dreaming, Repeating, Watching (among others), curated by Ellen Blumenstein and Kathrin Meyer, Tartu Art House  
Interstice, curated by Inese Baranovska, Cesis Art Festival

Lost in Transition, curated by Rael Artel, Contemporary Art Museum of Estonia  
O, city-installation festival Lift 11, curated by Margit Aule, Margit Argus, Tallinn  
Between ideology and identity, curated by Rael Artel, Labor gallery, Budapest  
If It's Part Broke, Half Fix It, curated by Margit Säde-Lehni, Contemporary Art Centre, Vilnius  
Count-down, Theatre Square, Tallinn

2010

Confrontations and provocations; An Insight into Contemporary Estonian Art, curated by Eha Komissarov, National Museum in Szczecin  
The Politics of the Invisible Hand. Contemporary art festival ART IST KUKU NU UT, curated by Rael Artel, Tartu

Survival Kit 2 Contemporary Art Festival, Riga  
I don't want Obamat, Transport Museum, Chişinău  
A Pool, Tallinn cityspace  
Two Shadows of the public: Display and Space, Videoist, Tutun Deposu, Istanbul, München  
Delicious Polish Sausage, Sõprus Cinema, Tallinn  
Painting in progress, curated by Eha Komissarov, KUMU Art Museum, Tallinn  
Illusion of Inclusion, curated by Olga Temnikova, Vartai gallery, Vilnius  
It is a piece of cake to assemble a queue, Freedom Square, Tallinn  
Free Fall, curated by Selda Asal, Apartment Project, Istanbul

2009

Comechacha, Hobusepea gallery, Tallinn  
State of affairs, curated by Maria-Kristiina Soomre, Art Museum of Estonia, Tallinn  
Border. Espace Croisé, Centre d'art contemporain, La Condition Publique, Roubaix  
Kaunas In Art: Contexts, Kaunas Art festival, Meno Parkas Gallery, Kaunas

2008

Ost lockt/East Up, curated by Olga Temnikova, Römerapotheke Gallery, Zürich  
Serving the System, curated by Rael Artel, Museum of Contemporary Art, Szczecin  
Cinema Mai, Helios Cinema, Tallinn  
Lets do it, Tallinn cityspace  
Freedom poster, Tallinn cityspace  
Welcome to Estonia, Pozycja  
Kas me sellist Eestit tahtsime?, curated by Rael Artel, Rael Artel Gallery: Non-Profit Project Space, Tartu

2007

Integration is not a sin, Gallery 008, Tallinn  
ArtDepoo highlights - Estonian young painting vol.1, curated by Olga Temnikova, ArtDepoo gallery, Tallinn  
Right choice, Tartu Art House  
Rundgang, Universität der Künste Berlin  
Art Meeting, Universität der Künste Berlin

2006

Naked, Tartu Art House  
Potatoe print, CNOPT gallery, Tallinn  
Culturefestival, Polümer factory, Tallinn  
Improvisation, Tallinn Art Hall  
Bridge, Jõhvi Concert House  
Estonian video art. The blood project, curated by Rael Artel, Warszawski Aktyw Artystów  
Open your eyes. Antonio Carvalho masterclass, Estonian Academy of Arts Gallery, Tallinn  
Living sculptures, curated by Anders Härm, Tallinn Art Hall

#### **awards and mentions**

2022

Estonian Cultural Endowment, Visual and Applied Arts Endowment Annual Awards

2021

Estonian State Cultural Award  
Live and Shine grant

2018

Violence Prevention Award

2016

Estonian Cultural Endowment, Creativity grant

2015

Estonian Cultural Endowment, Creativity grant

2013

Estonian Cultural Endowment, Creativity grant

2012

Köler Prize, an art award by the Contemporary Art Museum of Estonia

2011

Annual grant from the Cultural Endowment of Estonia

2009/10

Erasmus placement in Istanbul

2008

M. Kevend's scholarship

2006

Eduard Viiralt's fund

2006/07

Erasmus to Universität der Künste Berlin

2005

Helle Kiiss's Rotalia fund

### **books, catalogues**

2017

Flo's Book, texts by Rael Artel, Jurriaan Benschop, Binna Choi, Maria Lind, Joanna Sokolowska, published by Lugemik & Flo Kasearu's House Museum

Artists' Spaces. 16 studio visits, edited by Annika Toots and Merilin Talumaa, published by Estonian Academy of Arts Press

2016

Zout in de wond, text by J. Benschop, published by Uitgeverij van Oorschot Amsterdam

Kumu Hits, edited by K. Ilves, E. Komissarov, A. Räim, published by Art Museum of Estonia

Identity. Behind the Curtain of Uncertainty, edited and published by LCCA

2015

Uni-ja / Uni-on, edited by Anda Rottenberg

2014

Playgrounds and Battlefields, Critical Perspectives of Social Engagements, edited by Fransisco Martinez and Klemen Slabina, published by Tallinn University

Fears of the House Owner, designed by Indrek Sirkel, published by Lugemik

2013

Flo Kasearu's House Museum Guide, texts by Anneli Porri, designed and published by Flo Kasearu and Lugemik

2012

Köler Prize 2012, edited by Anders Härm, designed by Indrek Sirkel, published by Contemporary Art Museum of Estonia  
Unemployment Will Tear Us Apart, designed by Indrek Sirkel, published by Lagemik  
(In collaboration with Tõnis Saadoja), designed by Indrek Sirkel, published by Lagemik

2010

Public Preparation – Contemporary Nationalism and Critical Art Practices, edited by Rael Artel, designed by Jaan Evert, published by Public Preparation

2009

Hotel Pärnu. Rael Artel Gallery: Non-Profit Project Space 2004-2008, edited by Rael Artel, designed by Jaan Evert, published by Public Preparation

2006

Estonian video art. The blood project. E-transit. Warszawski Aktyw Artystów

#### **works in collections**

KUMU Art Museum, Estonia

Tartu Art Museum, Estonia

Kiasma Art Museum, Finland

European Central Bank, Germany

European Patent Office, Germany

Flo Kasearu's House Museum, Estonia

Stockholm County, Cultural Administration

Private collections in Estonia, Belgium, Finland, Germany, Latvia, Poland, Sweden, Switzerland, USA etc