

Inga Meldere

education

2016–... MA in Painting, University of the Arts, Helsinki
2013–2014 researcher in Jan Van Eyck Academie, Maastricht
2005–2007 MA in Visual Art, Art Academy of Latvia, Riga
2001–2005 BA in Visual Art, Art Academy of Latvia, Riga
1997–2001 BA in Pedagogy, University of Latvia, Riga

solo exhibitions

2019
Upcoming exhibition, together with Mikko Hintz, Helsinki Contemporary, Helsinki, Finland
2017
"Twofold" together with Atis Ievinš, Latvian National Museum of Art, Riga, Latvia
"Vertex", SIC, Helsinki, Finland
2016
"Colouring Books", kim? Contemporary Art Centre, Riga, Latvia
"House By the Waterfall or Colouring Books for Adults", Temnikova & Kasela gallery, Tallinn, Estonia
2015
"Writers Room", Museum of Janis Rozentals and Rudolfs Blaumanis, Riga, Latvia
"Berzkalni", gallery G12, Helsinki, Finland
2014
"Magic Mountain", gallery XO, Riga, Latvia
2013
"Untitled", (together with Oscar Santillan), Temnikova & Kasela gallery, Tallinn, Estonia
2011
"Enough is Enough", (together with Mikko Hitz), Temnikova & Kasela gallery, Tallinn, Estonia
"Offset", Gallery XO, Riga, Latvia
2010
"Unwritten", kim? space, FK gallery, Riga, Latvia
"SURVIVALKIT 2", Berga Bazars, Riga, Latvia
"Polite diplomacy", Ventspils, Latvia
2009
"Housewives", Gallery parDaugava, Riga, Latvia
2008
"Breathing – Space, State Factory of Electronic", Corpus 7, Riga, Latvia
2007
"Health resort", Gallery Leduspagrabs, Gymnasium of Valmiera, Latvia

selected group exhibitions

2018
"There and Back Again", Museum of Contemporary Art Kiasma, Helsinki, Finland
"Portable Landscapes", organised by Latvian Centre for Contemporary Art, Riga, Latvia; Berlin, Germany; Paris, France; New York, USA
2017
"I Touch Myself", curated by Selda Pukite, Tartmus Art Museum, Tartu, Estonia
"Young Popes", Latvian Institute Rome, Tower of Villa Maraini, Istituto Svizzero di Roma, Rome, Italy
"I Touch Myself", curated by Jana Kukaine, Latvian National Museum of Art, Riga, Latvia
2016
"You Talkin' to Me?", curated by Barbara Seiler, Barbara Seiler Gallery, Zürich, Switzerland
"How Institution Thinks", collaboration with Inga Lace and de Apple, Amsterdam, Netherlands
"Survivalkit 8 and Social Acupuncture", Stricka Villa, Riga, Latvia
"Contemporary Landscape", Art Festival Cesis, Cesis, Latvia
2015
"Survival K(n)it 7", LCCA, Riga, Latvia
"Le Fragole Del Baltico", CareOf, Milan, Italy
2014

"Skip Landscape", Kuldīga Artist's Residency, Kuldīga, Latvia
JVE Open studios, Jan van Eyck Academie, Maastricht, Netherlands
Display of works in The Ministry of Education, Culture and Science, Hague, Netherlands
2012
"Jaunums! Fresh Latvian Painting", Tartu Art House, Monumental gallery, Tartu, Estonia
"Kamolītis", art space Kalnciemakvartāls, Rīga, Latvia
Traveling exhibition "Important contemporary Latvian artists" National Arts Club NY, Driehaus
Museum Chicago, Washington, USA; Latvian National Museum of Art, Rīga, Latvia
"Is it that he does not seek the truth, but does want to influence?" Rīga Art Space, Latvia
2011
"Tides of Change. Balticum", HangART-7, Salzburg, Austria
"FAX", South London Gallery, London, England
"Résidences Croisées", CEEAC gallery, Strasbourg, France
"Point Zero", Totaldobze art centre, Rīga, Latvia
2010
"Mother of Wind", HFBK gallery, Hamburg, Germany
"False Recognition", 14th Vilnius Painting Triennial, CAC, Vilnius, Lithuania
"We Are Fine", ArtDepoo gallery, Tallinn, Estonia
2009
"Moving lines", gallery ARTforum, Offenburg, Germany
"Wonderful trip", State Factory of Electronics, Corpus 7, Rīga, Latvia
"Solitude", Neue Künstlerhaus Lukas, Ahrenshoop, Germany
2008
"Candy Bomber", young artists in Latvian painting, Latvian National Museum of Art, Rīga, Latvia
2007
Münchener Künstlerhaus-Stiftung "Golden Kentaur Journey", Münchener Lenbach Künstlerhaus am Platz, München, Germany

awards and mentions

2016
Nomination of Purvītis Prize, Latvia
Nomination of kim? Residency Award, in partnership with International Studio and Curatorial Program (ISCP), New York, USA
Finnish Cultural Foundation, Uusimaa regional Fund grant, Finland
2015
Finnish Cultural Foundation, Uusimaa regional Fund grant, Finland
2014
Mondriaan Fund grant, Netherlands
Nominated for the annual prize of Art Academy of Latvia
2011
Nominated for the annual prize in Culture from daily newspaper Diena, Latvia
2007
Brederlo Family award, Germany

books, catalogues

2014
The Great Great Disappointment, Jan Van Eyck Academie, Netherlands
2012
Important Contemporary Artists of Latvia, Latvia
2011
HangART-7 Edition 19. Tides of Change. Hangar-7 basis wien – Kunst, Information und Archiv.Wien / Österreich
2007
Candy Bomber, Editors: Diana Barcevska, Maija Rudovska; RIA „Veritas”