

# Inga Meldere

## education

2016–... MA in Painting, University of the Arts, Helsinki  
2013–2014 researcher in Jan Van Eyck Academie, Maastricht  
2005–2007 MA in Visual Art, Art Academy of Latvia, Riga  
2001–2005 BA in Visual Art, Art Academy of Latvia, Riga  
1997–2001 BA in Pedagogy, University of Latvia, Riga

## solo exhibitions

2018  
Upcoming exhibition, together with Mikko Hintz, Helsinki Contemporary, Helsinki, Finland  
2017  
"Twofold" together with Atis Ievinš, Latvian National Museum of Art, Riga, Latvia  
"Vertex", SIC, Helsinki, Finland  
2016  
"Colouring Books", kim? Contemporary Art Centre, Riga, Latvia  
"House By the Waterfall or Colouring Books for Adults", Temnikova & Kasela gallery, Tallinn, Estonia  
2015  
"Writers Room", Museum of Janis Rozentals and Rudolfs Blaumanis, Riga, Latvia  
"Berzkalni", gallery G12, Helsinki, Finland  
2014  
"Magic Mountain", gallery XO, Riga, Latvia  
2013  
"Untitled", (together with Oscar Santillan), Temnikova & Kasela gallery, Tallinn, Estonia  
2011  
"Enough is Enough", (together with Mikko Hitz), Temnikova & Kasela gallery, Tallinn, Estonia  
"Offset", Gallery XO, Riga, Latvia  
2010  
"Unwritten", kim? space, FK gallery, Riga, Latvia  
"SURVIVALKIT 2", Berga Bazars, Riga, Latvia  
"Polite diplomacy", Ventspils, Latvia  
2009  
"Housewives", Gallery parDaugava, Riga, Latvia  
2008  
"Breathing – Space, State Factory of Electronic", Corpus 7, Riga, Latvia  
2007  
"Health resort", Gallery Leduspagrabs, Gymnasium of Valmiera, Latvia

## selected group exhibitions

2018  
Upcoming group exhibition, Kiasma Museum of Contemporary Art, Helsinki, Finland  
"Portable Landscapes", organised by Latvian Centre for Contemporary Art, Riga, Latvia; Berlin, Germany; Paris, France; New York, USA  
2017  
"I Touch Myself", curated by Selda Pukite, Tartmus Art Museum, Tartu, Estonia  
"Young Popes", Latvian Institute Rome, Tower of Villa Maraini, Istituto Svizzero di Roma, Rome, Italy  
"I Touch Myself", curated by Jana Kukaine, Latvian National Museum of Art, Riga, Latvia  
2016  
"You Talkin' to Me?", curated by Barbara Seiler, Barbara Seiler Gallery, Zürich, Switzerland  
"How Institution Thinks", collaboration with Inga Lace and de Apple, Amsterdam, Netherlands  
"Survivalkit 8 and Social Acupuncture", Stricka Villa, Riga, Latvia  
"Contemporary Landscape", Art Festival Cesis, Cesis, Latvia  
2015  
"Survival K(n)it 7", LCCA, Riga, Latvia  
"Le Fragole Del Baltico", CareOf, Milan, Italy  
2014

"Skip Landscape", Kuldīga Artist's Residency, Kuldīga, Latvia  
JVE Open studios, Jan van Eyck Academie, Maastricht, Netherlands  
Display of works in The Ministry of Education, Culture and Science, Hague, Netherlands  
2012  
"Jaunums! Fresh Latvian Painting", Tartu Art House, Monumental gallery, Tartu, Estonia  
"Kamolītis", art space Kalnciemakvartāls, Rīga, Latvia  
Traveling exhibition "Important contemporary Latvian artists" National Arts Club NY, Driehaus  
Museum Chicago, Washington, USA; Latvian National Museum of Art, Rīga, Latvia  
"Is it that he does not seek the truth, but does want to influence?" Rīga Art Space, Latvia  
2011  
"Tides of Change. Balticum", HangART-7, Salzburg, Austria  
"FAX", South London Gallery, London, England  
"Résidences Croisées", CEEAC gallery, Strasbourg, France  
"Point Zero", Totaldobze art centre, Rīga, Latvia  
2010  
"Mother of Wind", HFBK gallery, Hamburg, Germany  
"False Recognition", 14th Vilnius Painting Triennial, CAC, Vilnius, Lithuania  
"We Are Fine", ArtDepoo gallery, Tallinn, Estonia  
2009  
"Moving lines", gallery ARTforum, Offenburg, Germany  
"Wonderful trip", State Factory of Electronics, Corpus 7, Rīga, Latvia  
"Solitude", Neue Künstlerhaus Lukas, Ahrenshoop, Germany  
2008  
"Candy Bomber", young artists in Latvian painting, Latvian National Museum of Art, Rīga, Latvia  
2007  
Münchener Künstlerhaus-Stiftung "Golden Kentaur Journey", Münchener Lenbach Künstlerhaus am Platz, München, Germany

#### **awards and mentions**

2016  
Nomination of Purvītis Prize, Latvia  
Nomination of kim? Residency Award, in partnership with International Studio and Curatorial Program (ISCP), New York, USA  
Finnish Cultural Foundation, Uusimaa regional Fund grant, Finland  
2015  
Finnish Cultural Foundation, Uusimaa regional Fund grant, Finland  
2014  
Mondriaan Fund grant, Netherlands  
Nominated for the annual prize of Art Academy of Latvia  
2011  
Nominated for the annual prize in Culture from daily newspaper Diena, Latvia  
2007  
Brederlo Family award, Germany

#### **books, catalogues**

2014  
The Great Great Disappointment, Jan Van Eyck Academie, Netherlands  
2012  
Important Contemporary Artists of Latvia, Latvia  
2011  
HangART-7 Edition 19. Tides of Change. Hangar-7 basis wien – Kunst, Information und Archiv.Wien / Österreich  
2007  
Candy Bomber, Editors: Diana Barcevska, Maija Rudovska; RIA „Veritas”