

# Kris Lemsalu

## education

2010–2014 Akademie der Bildenden Künste Wien, Department of Sculpture, professor Monica Bonvicini

2008–2009 Danmarks Designskole, Department of Design

2004–2008 Estonian Academy of Arts, Department of Ceramics

## solo exhibitions

2017

Upcoming solo exhibition, Koppe Astner, Glasgow, Scotland

Upcoming solo exhibition, Komplot, Brussels, Belgium

"Going going", together with Kyp Malone, Performa 17 Biennial, curated by Esa Nickle and Maaike Gouwenberg, New York, USA

CONDO collaborative exhibition, Kris Lemsalu with Koppe Astner, hosted by Southard Reid, London, UK

2016

"Beauty and the Beast" (together with Tiit Pääsuke), curated by Tamara Luuk, Tallinn Art Hall, Estonia

"Afternoon Tear Drinker", curated by Hemma Schmutz, Kunstraum Lakeside, Klagenfurt, Austria

2015

"Blood Knot Step By Step", Bunshitu Gallery, Tokyo, Japan

"Fine With Afterlife", Ferdinand Bauman Gallery, Prague, Czech Republic

2014

"Lord, Got To Keep On Groovin'", Temnikova & Kasela gallery, Tallinn, Estonia

2012

"Top Sinner", Pro Choice, Vienna, Austria

"Evian Desert", Galerie Tanja Wagner, Berlin, Germany

"Being Together" (together with Edith Karlson), Temnikova & Kasela gallery, Tallinn, Estonia

Kris Lemsalu with Mads Westrup, Hinter Haus des Meeres, Vienna, Austria

2011

Schneiderei.home.studio.gallery, Vienna, Austria

2008

Gallery Window 108, Copenhagen, Denmark

## selected group exhibitions / performances

2018

XII Baltic Triennial

Vienna Secession

2017

Performance at DRAF performance night, London, UK

Upcoming group exhibition in Vermilion Sands, Copenhagen, Denmark

Upcoming group exhibition in Nicodim, Los Angeles, USA

Upcoming group exhibition in Charim Galerie, Vienna, Austria

Upcoming group exhibition in collaboration with Bracha L. Ettinger, Johannes Paul Raether, curated by Zuzana Blochova and Francis McKee, Tranzitdisplay, Prague, Czech Republic

"per-'sō-nae", curated by Anna Lalla, Klemm's, Berlin, Germany

"Be happy! We do not forget you", curated by Andreas Fischer and Veit Loers, Collection Zander / Schloss Böttigheim, Germany

"Later Is Now", curated by Hugo Canoilas, Workplace, Gateshead, UK

"you see me like a UFO", curated by Marcelle Joseph, Girlpower and Marcelle Joseph Collections, Ascot, UK

"Wormwood", Ellis King, Dublin, Ireland

"Steps to Aeration", curated by Sarah McCrory, Tanya Leighton, Berlin, Germany

"The Hierophant", curated by Aaron Moulton, Galeria Nicodim Bucharest, Romania

"Metamorphosis", curated by Zdenek Felix, KAI 10 / Arthema Foundation, Düsseldorf, Germany; Galerie Guido W. Baudach, Berlin, Germany; and Galerie SVIT, Prague, Czech Republic

"Aftermieter", curated by Veit Loers, Haus Mödrath – Räume für Kunst, Kerpen, Germany

"Physical Mind Restless Hands", Galerie Micky Schubert, Berlin, Germany

"Full Moon in Leo", Galerie Tatjana Pieters, Ghent, Belgium

2016

"Meaning Can only Grow out of Intimacy", curated by Elise Lammer, Les Urbaines, Lausanne, Switzerland

Performance "The Birth of Venus", NU Performance Festival, Tallinn, Estonia

"Mehrlinge", Galerie Kai Erdmann, Hamburg, Germany  
"Parallel Vienna", Vienna, Austria  
"Winter Is Coming (Homage to the Future)", curated by Maria Arusoo, Georg Kargl gallery, Vienna, Austria  
Performance together with Gelatin, Manifesta 11, Cabaret Voltaire, Zurich, Switzerland  
"Yoga Dog", curated by Veit Loers, gallery Kai Erdmann, Hamburg, Germany  
"On Disappearing & For Vanishing", curated by Sten Ojavee, Tartu Art Museum, Tartu, Estonia  
"Jumanji", Soft Focus Institute, Ghent, Belgium  
"International Fun", curated by Alina Astrova, Temnikova & Kasela Gallery, Tallinn, Estonia  
2015  
"Revers de Trompe", Xhibit, Vienna, Austria  
"The Ultimate Vessel", Koppe Astner, Glasgow, Scotland  
"Eating the Forest", Fabbrica del Vapore, Milano, Italy  
"Sequences" real time art festival, Reykjavik, Iceland  
OK Corral Project Space, Copenhagen, Denmark  
Blackbridge Offspace, Beijing, China  
Zona Sztuki Aktualnej Gallery, Szczecin, Poland  
Glasstress, Venice, Italy  
2014  
Mongolia Land Art Biennial, Mongolian National Art Gallery, Ulaanbataar, Mongolia  
"Hans im Glück", Kunstraum Niederösterreich, Vienna, Austria  
"The generosity in joyful limitations: 3 dimensions only", BLACKBRIDGE OFFSPACE, Beijing, China  
"Ego Editions", Galerie Tanja Wagner, Berlin, Germany  
"Merike Estna & Painting in an Open Space", curated by Merike Estna and Kati Ilves, KUMU art museum, Tallinn, Estonia  
2013  
Urschleim Fauna, Copenhagen, Denmark  
"Gelatin - Stop - Anna Ly Sing - Stop", Schinkel Pavillon, Berlin, Germany  
"ART IST KUKU NU UT 2013: PRADA PRAVDA", Tartu Art Museum, Noorus Gallery and Y gallery, Tartu, Estonia  
"is my territory.", curated by Monica Bonvicini, Christine König Galerie, Vienna, Austria  
"Loch" together with Gelatin, 21er Haus, Vienna, Austria  
"The Mediterranean Dog", COLE Gallery, London, Great Britain  
"90 years of ceramic education in Estonia", Estonian Museum Of Applied Arts, Tallinn, Estonia  
"ephemeral self - finite projections", Galerie NTK, Prague, Czech Republic  
2012  
"The Scientific People", Kunstraum Niederösterreich, Vienna, Austria  
"Discussing Metamodernism", Galerie Tanja Wagner, Berlin, Germany  
"Black Pages #31", Galerie Emanuel Layr, Vienna, Austria  
"Nasensuche with Gelatin", Schloss Rossatz, Wachau, Austria  
"In Passing 14 with Lilo Nein", Künstlerhaus, Vienna, Austria  
Performance together with Gelatin, Tanzquartier Wien, Vienna, Austria  
"Elaine MGK", Museum für Gegenwartskunst, Basel IHM Fair, Switzerland  
2011  
"Modeling Agency", 68squaremetres, Copenhagen, Denmark  
"There was a job to be done and everybody thought somebody would do it", Kunstraum Niederösterreich, Vienna, Austria  
2010  
Kunstperformancenacht IV, Ballhaus Ost, Berlin, Germany  
"Reality Check with Gelatin", Prague, Czech Republic  
"Filmiki", curated by Pawel Althamer, Dana Charkasi gallery, Vienna, Austria  
Status Quo Vadis, performance, Melk, Austria  
Vienna Art Week, Sammlung Lenikus, Vienna, Austria  
Creative House, performance, Steiermark, Austria  
2008  
"Space of Doubt", Undervand, Copenhagen, Denmark

### **selected writings**

2016  
Echo Gone Wrong  
<http://echogonewrong.com/when-the-only-way-to-live-is-through-humour-interview-with-kris-lemsalu/>  
2015  
New York Times Style Magazine  
[http://www.nytimes.com/2015/10/26/t-magazine/mlian-dinner-party-estonia-feast.html?\\_r=1](http://www.nytimes.com/2015/10/26/t-magazine/mlian-dinner-party-estonia-feast.html?_r=1)  
Eesti Ekspress  
<http://ekspress.delfi.ee/persoon/kris-lemsalu-kilbi-all?id=71505191>  
Forbes  
<http://www.forbes.com/sites/abinlot/2015/05/15/artist-kris-lemsalu-on-being-stuck-in-a-turtle-shell-at-frieze-new-york/>  
New York Times  
<http://www.nytimes.com/2015/05/15/arts/design/frieze-art-fair-at-randalls-island-park-offers-a-bit-of-everything.html>

Fotograf magazine

<http://fotografmagazine.cz/casopis/dokumentarni-strategie/>

Hospodarske Noviny

<http://archiv.ihned.cz/tagy/Lemsalu-Kris-324264>

2014

Eesti Ekspress

<http://ekspress.delfi.ee/areen/inimesed-hobused-ja-helendavad-juhtmed?id=69715499>

Eesti Päevaleht

<http://epl.delfi.ee/news/kultuur/edasiruhkimine-iseendaga?id=68155547>

KUNST.EE

<http://ajakirikunst.ee/?c=kunste-numbrid&l=et&n=2014-3>

2013

Eesti Ekspress

<http://ekspress.delfi.ee/areen/areeni-kaanelugu-autsaider-kris-lemsalu-ei-mahu-estli-kunsti-raamidesse?id=670890>

2012

Frieze

<http://frieze-magazin.de/archiv/kritik/kris-lemsalu/?lang=en>