

Oleg Frolov

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b.1983

Lives and works in Moscow

artistic and curatorial activity

2017

Euroopamaa, curator, Temnikova & Kasela gallery, Tallinn, Estonia

2015

Bona Vivo, co-curator, All-Russian Decorative Art Museum, Moscow, Russia

2013–2016

Co-founder and curator of Elektrozavod gallery, Moscow, Russia

2010–2012

Published Populist, an art zine

solo exhibitions

2016

Voronezh Center of Contemporary Art, Voronezh, Russia

2015

Forward forever – backwards never! Elektrozavod Gallery, Moscow, Russia

2014

Startup, Elektrozavod gallery, Moscow, Russia

2012

Russian Geometric Pigs, OFIS gallery, Moscow, Russia

selected group exhibitions

2018

Museum of Material Culture, apartment gallery at Kotelnicheskaya High-rise, Moscow, Russia

2017

Euroopamaa, Temnikova & Kasela gallery, Tallinn, Estonia

Dedication, Exploitation & Haute Collaboration, curated by Tobias Kaspar, Silberkuppe, Berlin, Germany

2015

Bona Vivo, All-Russian Decorative Art Museum, Moscow, Russia

Leaving Tomorrow, Winzavod, Moscow, Russia

2014

MMXIV, Elektrozavod gallery, Moscow, Russia

Contemporaries of the near future, das weisse haus, Vienna, Austria

2013

MMXIII, Elektrozavod gallery, Moscow, Russia

More Art, Center for Creative Industries FABRIKA, Moscow, Russia

Creative Lucy, Elektrozavod gallery, Moscow, Russia

Hotel Moscow, ARTPLAY, Moscow, Russia

selected texts and interviews

2017

On Tobias Kaspar at kim? Contemporary art Centre, Riga, MAY, nr.18 10/2017, pp.162-166.

DIY initiative and its discontents, a round-table discussion, Moscow Art Magazine, nr.100 2017.

2013

Merlin Carpenter goes East, Texte zur Kunst, December 2013, pp. 223-227.

awards

2012

Populist magazine short-listed for Innovation 2011 Prize in Art Criticism