

Oleg Frolov

artistic and curatorial activity

2017 Building a Europe, curator, Temnikova & Kasela gallery, Tallinn, Estonia
2015 Bona Vivo, co-curator, All-Russian Decorative Art Museum, Moscow, Russia
2013–2016 Co-founder and curator of Elektroavod gallery, Moscow, Russia
2010–2012 Published Populist Magazine On Art

solo exhibitions

2016 Voronezh Center of Contemporary Art, Voronezh, Russia
2015 Forward forever – backwards never! Elektroavod Gallery, Moscow, Russia
2014 Startup, Elektroavod gallery, Moscow, Russia
2012 Russian Geometric Pigs, OFIS gallery, Moscow, Russia

selected group exhibitions

2017 Building a Europe, Temnikova & Kasela gallery, Tallinn, Estonia
2017 Dedication, Exploitation & Haute Collaboration, curated by Tobias Kaspar, Silberkuppe, Berlin, Germany
2015 Bona Vivo, All-Russian Decorative Art Museum, Moscow, Russia
2015 Leaving Tomorrow, Winzavod, Moscow, Russia
2014 MMXIV, Elektroavod gallery, Moscow, Russia
2014 Contemporaries of the near future, das weisse haus, Vienna, Austria
2013 MMXIII, Elektroavod gallery, Moscow, Russia
2013 More Art, Center for Creative Industries FABRIKA, Moscow, Russia
2013 Creative Lucy, Elektroavod gallery, Moscow, Russia
2013 Hotel Moscow, ARTPLAY, Moscow, Russia

awards

2012 Populist magazine short-listed for Innovation
2011 Prize in Art Criticism