

# Olga Chernysheva

1962 Born in Moscow, Russia

1986 Graduated at All-Union State University of Cinematography named after S. Gerasimov (VGIK), Moscow, Russia

1995–1996 Graduated at Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands

## Selected solo exhibitions

2018

Ordered Equivocations, Kohta, Helsinki, Finland

2017–2018

Chandeliers in the Forest, Secession, Vienna, Austria

2017

Algunas Canciones Lindas, curated by Anders Kreuger, Temnikova & Kasela, Tallinn, Estonia

Cactus Seller and Others, DIEHL, Berlin, Germany

2016

Vague Accent, Drawing Center, New York, USA

2015

Peripheral Vision, GRAD, London, UK

2014

Olga Chernysheva, Pace Gallery, London, UK

Keeping Sight, Museum van Hedendaagse Kunst, Antwerp, Belgium

White Lines – On the Ground, Dark Lines – In the Sky, Riga Art Space, Riga, Latvia

2013

Person Protected By Drawing, DIEHL, Berlin, Germany

Compossibilities, Kunsthalle Erfurt, Erfurt, Germany

2011

Olga Chernysheva. Foxy Production, New York City, USA

In the Middle of Things. BAK, Utrecht, the Netherlands

Clippings. Galerie Volker Diehl, Berlin, Germany

2010

Olga Chernysheva, Calvert22, London, UK

2009

Inner Dialog, Bank Austria Kunstforum, Vienna, Austria

Present Past, 3rd Moscow Biennale of Contemporary Art, Baibakov Art Projects, Moscow, Russia

Adventure Istiklal, Istanbul Biennial, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, Turkey

Caesuras, Galerie Volker Diehl, Berlin / Diehl + Gallery One, Moscow, Russia

An Evening with Olga Chernysheva, ICA, Institute for Contemporary Art, London, UK

Acquaintances, White Space Gallery, London, UK

2008

Emergency Drawings (with Michael Alshibaya) Metis\_NL Gallery, Amsterdam, the Netherlands

New Works, Foxy Production, New York, USA

Solo Screening, MoMA, New York, USA

After Eisenstein with Boris Mikhailov, Lunds Konsthall, Lunds, Sweden

2007

Isle of Sparks. Foxy Production, New York, USA

Involutions. Catherine Bastide Gallery Brussels, Belgium

2006

Panorama, Stella Art Gallery, New York, USA

Sites, Biennale of Sydney, Sydney, Australia

2005

The Happiness Zone, Stella Art Gallery, Moscow, Russia

Fields, Moscow Multimedia Complex for Contemporary Arts (Moscow House of Photography), Moscow, Russia

Sites, Moscow Multimedia Center for Contemporary Arts, Moscow, Russia

Emerging Figures, White Space Gallery, London, England

2004

Zone of Happiness, Heckenhauer Galerie, Berlin, Germany

The Happiness Zone, Russisches Museum, St Petersburg, Russia

2003

Olga Chernysheva, Moscow House of Photography, Moscow, Russia

2001

Life/Style, Novaya Kolleksiya Gallery, Moscow, Russia  
Second Life, La 49 Biennale di Venezia, Russisches Pavillon, Venice, Italy  
2000  
Light is Coming, XL Gallery, Moscow  
Die, der, das Fremde, Christine Koenig Galerie, Vienna, Austria  
1999  
Relations, Moscow Fine Art Gallery, Moscow, Russia  
1998  
Olga Chernysheva. Andrey Khlobystin, Christine Koenig & Franziska Lettner Galerie, Vienna, Austria  
1997  
Single Works, Galerie Single 74, Amsterdam, Holland  
1996  
Ad Oculus (mit Anton Olshvang), Netherlands Theater Institute, Amsterdam, Holland  
More Chocolate (mit Stphen Shanabruk), L Gallery, Moscow, Germany  
1995  
Pro-portions, Russisches Museum, St Petersburg, Germany  
1993  
Olga Chernysheva, Krings-Ernst Galerie, Cologne, Germany  
1992  
Olga Chernysheva, Gallery 1.0, Moscow, Russia  
New Works (mit Anton Olshvang), Storm Gallery, Amsterdam, Holland  
Black-and-white Exhibition (mit Anton Olshvang), Film Museum, Moscow, Russia

### **Selected group exhibitions**

2018  
Wild Flowers (wildness is contextual!) – Volume II (grow flowers!), curated by Carlos Noronha Feio, Galerie Iragui, Moscow, Russia  
2017  
Revolution Every Day, Smart Museum of Art, The University of Chicago, Chicago, USA  
The Travellers: Voyage and Migration in New Art from Central and Eastern Europe, curated by Magdalena Moskalewicz, Kumu Art Museum, Tallinn, Estonia  
2016  
Manifesta 11, What People do for Money: Some Joint Ventures, Zurich, Switzerland  
The Travellers, Zacheta National Gallery of Art, Warsaw, Poland  
2015  
All the World's Futures. Curated by Okwui Enwezor, Venice Biennale, Italy  
XXI. Rohkunstbau – Apokalypse. Curated by Mark Gisbourne, Schloss Roskow, Rowcow, Germany  
Drawing Now. Albertina, Vienna, Austria  
2014  
Die Zukunft Fotografieren, Museum fur Kunst und Gewerbe, Hamburg  
Golden Years, Huis Marseille, Amsterdam, Netherlands  
2013  
Das Ende des 20. Jahrhunderts. Es kommt noch besser. Hamburger Bahnhof, Berlin, Germany  
2011-12  
Two Thousand Eleven. Para/Site Artspace, Hong Kong, China  
Miracles, Deichtorhallen, Hamburg, Germany  
The Way of Enthusiast, Casa dei Tre Oci, Venice, Italy  
2011  
Site Inspection: The Museum On The Museum. Ludwig Muzeum, Budapest, Hungary  
Voyage, Voyage. Kunstverein Nuernberg, Germany  
Ostalgia. Curated by Massimiliano Gioni, New Museum, New York  
2010  
Artes Mundi4, Arts of the World, National Museum Wales, Cardiff, UK  
FUTUROLOGIA, Garage Center for Contemporary Culture, Moscow, Russia  
International Center of Photography, New York, USA  
6th Biennale for Contemporary Art, Berlin, Germany  
2009  
Réalités Urbaines, FRAC Bretagne (Fonds Régional d'Art Contemporain Bretagne), Lannion, France  
Russian Dreams, Bass Museum of Art, Miami, USA  
A Letter Concerning Enthusiasm, AR-GE Kunst, Galerie Museum, Bozen, Italy  
The Front Room, Contemporary Art Museum St Louis, St Louis, USA  
Frontiers of Time. Wrinkles in time - Imagines unconfined, IVAM (Institut Valencia d'Art Modern), Valencia, Spain  
Everything, then, passes between us, Kölnischer Kunstverein, Köln, Germany  
Europe XXL, Lille 3000, Lille, France  
MoskvApolis, Perm Museum of Contemporary Art, Perm, Russia  
3rd Moscow Biennale of Contemporary Art, Architecture Schusev State Museum of Architecture, Moscow, Russia

11th International Istanbul Biennial, Istanbul, Turkey  
International Center of Photography (ICP), New York, USA  
2008  
Anonymous episode 1 & March , 5th annual San Diego Women Film Festival, October 4-7, 2007, Museum of Photographic Arts and Reuben H. Fleet Science Center in Balboa Park, San Diego, California, USA  
Russian Dreams, Bass Museum of Art, Miami Beach, Florida, USA  
After Eisenstein, Lunds Konsthall, Lund, Sweden  
2007  
I Believe. Moscow Art Center Vinzavod, Moscow, Russia  
On Duty. II Biennale of contemporary Art, Moscow, Russia  
Progressive Nostalgia. Centro per l'arte contemporanea Luigi Pecci. Prato, Italy  
Moscopolis, Espace Louis Vuitton, Paris, France  
The Future Depends on You, Moscow Museum of Modern Art  
Time of the Storytellers. Kiasma, Helsinki, Sweden  
Don't Worry Be Curious! 4th Ars Baltica Triennial of photographic Art, KUMU, Tallin, Estland  
Moscopolis, Espace Louis Vuitton, Paris, France  
Dialogues, Le Quartier, Quimper, France  
2006  
Contested Spaces in Post-Soviet Art, Russia Redux 2, Sidney Mishkin Gallery, Baruch College, New York, USA  
Caspar David Friedrich – die Erfindung der Romantik, Museum Folkwang, Essen, Hamburger Kunsthalle, Hamburg, Germany  
Spivaks Generation, Kewenig Galerie, Colonne, Germany  
Soleil Noir. Depression and Society, Salzburger Kunstverein, Salzburg, Austria, 47th October Salon, Belgrad, Serbia  
2005  
Arbeit, Galerie im Taxispalais, Innsbruck, Austria  
Arbeit, Galerie im Taxispalais, Innsbruck, Lewis Glucksman Gallery, University College Cork, USA  
P.S. Beyond the Red Horizon, Ujasdovski Castle Warschau, CCA, Moscow, Russia  
Peripheral Vision, Chapter, Cardiff, England  
Katharina Prospekt, MoMu, Antwerpen, Holland  
Russian Pop-art, Tretjakov Galerie, Moscow, Russia  
Craving Your Indulgence, TGU, London, England  
Russia! Solomon Guggenheim Museum, New York, USA  
2004  
Mobile, Galerie am Taxispalais, Innsbruck, Austria  
Privatisierungen, Kunst-Werke, Berlin, Germany  
System of Coordinates, Russian Art Today, Zeitgenössisches Museum, Zagreb, Serbia  
Watch out!, Art from Moscow and St. Petersburg, National Museum of Contemporary Art, Oslo, Sweden  
Photobiennale 2004, Moscow Museum of Contemporary Art, Moscow, Russia  
Berlin-Moskau/Moskau-Berlin 1950-2000, State Historical Museum, Moscow, Russia  
2003  
Berlin-Moskau/Moskau-Berlin 1950-2000, Martin Gropius Bau, Berlin  
Protection, National Center of Contemporary Art, Nizhny Novgorod  
Body Memory, Volkskundemuseum, Vienna, Austria  
2002  
Contemporary Russian Painting 1992-2002, New Manege State Exhibition Hall, Moscow, Russia  
2001  
Milano-Europe 2000, Palazzo Triennale, Milano, Italy  
Body Memory, Central Exhibition Hall, Nizhny Novgorod; Central House of Artists, Moskau; The Museum Centre on Strelka, Krasnoyarsk, Russia  
Contributions from Venice Biennale 2001, Charlottenborg Exhibition Hall, Kopenhagen, Denmark  
2000  
Dynamical Pairs, Marat Guelman Gallery at Manege Central Exhibition Hall, Moskau; Russisches Museum, St. Petersburg, Russia  
Body Memory, Stadthistorisches Museum, St. Petersburg, Russia  
Serials, Manege Central Exhibition Hall, Moscow, Russia  
1998-99  
Fauna, New Manege State Exhibition Hall, Moskau; Zacheta National Gallery of Contemporary Art, Warsaw, Check Republic  
1998  
Medialization, Estonia Art Museum, Tallin, Estland  
1997  
Zonen der Verstörung, Steirischer Herbst, Graz, Austria  
1996  
Mässig und gefräßig, Museum für angewandte Kunst, Vienna, Austria  
1995  
Kunst im Verborgenen. Nonkonformisten Russland 1957-1995, Contemporary Art Collection of Tsaritsyno Museum, Moskau; Wilhelm-Hack Museum, Ludwigshafen; Documenta-Halle, Kassel; Staatliches Lindenau Museum, Altenburg, Germany