

Olga Chernysheva

1962 Born in Moscow, Russia

1986 Graduated at All-Union State University of Cinematography named after S. Gerasimov (VGIK), Moscow, Russia

1995–1996 Graduated at Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands

Selected solo exhibitions

2018

Ordered Equivocations, Kohta, Helsinki, Finland

2017–2018

Chandeliers in the Forest, Secession, Vienna, Austria

2017

Algunas Canciones Lindas, curated by Anders Kreuger, Temnikova & Kasela, Tallinn, Estonia

Cactus Seller and Others, DIEHL, Berlin, Germany

2016

Vague Accent, Drawing Center, New York, USA

2015

Peripheral Vision, GRAD, London, UK

2014

Olga Chernysheva, Pace Gallery, London, UK

Keeping Sight, Museum van Hedendaagse Kunst, Antwerp, Belgium

White Lines – On the Ground, Dark Lines – In the Sky, Riga Art Space, Riga, Latvia

2013

Person Protected By Drawing, DIEHL, Berlin, Germany

Compossibilities, Kunsthalle Erfurt, Erfurt, Germany

2011

Olga Chernysheva. Foxy Production, New York City, USA

In the Middle of Things. BAK, Utrecht, the Netherlands

Clippings. Galerie Volker Diehl, Berlin, Germany

2010

Olga Chernysheva, Calvert22, London, UK

2009

Inner Dialog, Bank Austria Kunstforum, Vienna, Austria

Present Past, 3rd Moscow Biennale of Contemporary Art, Baibakov Art Projects, Moscow, Russia

Adventure Istiklal, Istanbul Biennial, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, Turkey

Caesuras, Galerie Volker Diehl, Berlin / Diehl + Gallery One, Moscow, Russia

An Evening with Olga Chernysheva, ICA, Institute for Contemporary Art, London, UK

Acquaintances, White Space Gallery, London, UK

2008

Emergency Drawings (with Michael Alshibaya) Metis_NL Gallery, Amsterdam, the Netherlands

New Works, Foxy Production, New York, USA

Solo Screening, MoMA, New York, USA

After Eisenstein with Boris Mikhailov, Lunds Konsthall, Lunds, Sweden

2007

Isle of Sparks. Foxy Production, New York, USA

Involutions. Catherine Bastide Gallery Brussels, Belgium

2006

Panorama, Stella Art Gallery, New York, USA

Sites, Biennale of Sydney, Sydney, Australia

2005

The Happiness Zone, Stella Art Gallery, Moscow, Russia

Fields, Moscow Multimedia Complex for Contemporary Arts (Moscow House of Photography), Moscow, Russia

Sites, Moscow Multimedia Center for Contemporary Arts, Moscow, Russia

Emerging Figures, White Space Gallery, London, England

2004

Zone of Happiness, Heckenhauer Galerie, Berlin, Germany

The Happiness Zone, Russisches Museum, St Petersburg, Russia

2003

Olga Chernysheva, Moscow House of Photography, Moscow, Russia

2001

Life/Style, Novaya Kolleksiya Gallery, Moscow, Russia
Second Life, La 49 Biennale di Venezia, Russisches Pavillon, Venice, Italy
2000
Light is Coming, XL Gallery, Moscow
Die, der, das Fremde, Christine Koenig Galerie, Vienna, Austria
1999
Relations, Moscow Fine Art Gallery, Moscow, Russia
1998
Olga Chernysheva. Andrey Khlobystin, Christine Koenig & Franziska Lettner Galerie, Vienna, Austria
1997
Single Works, Galerie Single 74, Amsterdam, Holland
1996
Ad Oculus (mit Anton Olshvang), Netherlands Theater Institute, Amsterdam, Holland
More Chocolate (mit Stephen Shanabruk), L Gallery, Moscow, Germany
1995
Pro-portions, Russisches Museum, St Petersburg, Germany
1993
Olga Chernysheva, Krings-Ernst Galerie, Cologne, Germany
1992
Olga Chernysheva, Gallery 1.0, Moscow, Russia
New Works (mit Anton Olshvang), Storm Gallery, Amsterdam, Holland
Black-and-white Exhibition (mit Anton Olshvang), Film Museum, Moscow, Russia

Selected group exhibitions

2018
Wild Flowers (wildness is contextual!) – Volume II (grow flowers!), curated by Carlos Noronha Feio, Galerie Iragui, Moscow, Russia
2017
Revolution Every Day, Smart Museum of Art, The University of Chicago, Chicago, USA
The Travellers: Voyage and Migration in New Art from Central and Eastern Europe, curated by Magdalena Moskalewicz, Kumu Art Museum, Tallinn, Estonia
2016
Manifesta 11, What People do for Money: Some Joint Ventures, Zurich, Switzerland
The Travellers, Zacheta National Gallery of Art, Warsaw, Poland
2015
All the World's Futures. Curated by Okwui Enwezor, Venice Biennale, Italy
XXI. Rohkunstbau – Apokalypse. Curated by Mark Gisbourne, Schloss Roskow, Rowcow, Germany
Drawing Now. Albertina, Vienna, Austria
2014
Die Zukunft Fotografieren, Museum fur Kunst und Gewerbe, Hamburg
Golden Years, Huis Marseille, Amsterdam, Netherlands
2013
Das Ende des 20. Jahrhunderts. Es kommt noch besser. Hamburger Bahnhof, Berlin, Germany
2011-12
Two Thousand Eleven. Para/Site Artspace, Hong Kong, China
Miracles, Deichtorhallen, Hamburg, Germany
The Way of Enthusiast, Casa dei Tre Oci, Venice, Italy
2011
Site Inspection: The Museum On The Museum. Ludwig Muzeum, Budapest, Hungary
Voyage, Voyage. Kunstverein Nuernberg, Germany
Ostalgia. Curated by Massimiliano Gioni, New Museum, New York
2010
Artes Mundi4, Arts of the World, National Museum Wales, Cardiff, UK
FUTUROLOGIA, Garage Center for Contemporary Culture, Moscow, Russia
International Center of Photography, New York, USA
6th Biennale for Contemporary Art, Berlin, Germany
2009
Réalités Urbaines, FRAC Bretagne (Fonds Régional d'Art Contemporain Bretagne), Lannion, France
Russian Dreams, Bass Museum of Art, Miami, USA
A Letter Concerning Enthusiasm, AR-GE Kunst, Galerie Museum, Bozen, Italy
The Front Room, Contemporary Art Museum St Louis, St Louis, USA
Frontiers of Time. Wrinkles in time - Imagines unconfined, IVAM (Institut Valencia d'Art Modern), Valencia, Spain
Everything, then, passes between us, Kölnischer Kunstverein, Köln, Germany
Europe XXL, Lille 3000, Lille, France
MoskvApolis, Perm Museum of Contemporary Art, Perm, Russia
3rd Moscow Biennale of Contemporary Art, Architecture Schusev State Museum of Architecture, Moscow, Russia

11th International Istanbul Biennial, Istanbul, Turkey
International Center of Photography (ICP), New York, USA
2008
Anonymous episode 1 & March , 5th annual San Diego Women Film Festival, October 4-7, 2007, Museum of Photographic Arts and Reuben H. Fleet Science Center in Balboa Park, San Diego, California, USA
Russian Dreams, Bass Museum of Art, Miami Beach, Florida, USA
After Eisenstein, Lunds Konsthall, Lund, Sweden
2007
I Believe. Moscow Art Center Vinzavod, Moscow, Russia
On Duty. II Biennale of contemporary Art, Moscow, Russia
Progressive Nostalgia. Centro per l'arte contemporanea Luigi Pecci. Prato, Italy
Moscopolis, Espace Louis Vuitton, Paris, France
The Future Depends on You, Moscow Museum of Modern Art
Time of the Storytellers. Kiasma, Helsinki, Sweden
Don't Worry Be Curious! 4th Ars Baltica Triennial of photographic Art, KUMU, Tallin, Estland
Moscopolis, Espace Louis Vuitton, Paris, France
Dialogues, Le Quartier, Quimper, France
2006
Contested Spaces in Post-Soviet Art, Russia Redux 2, Sidney Mishkin Gallery, Baruch College, New York, USA
Caspar David Friedrich – die Erfindung der Romantik, Museum Folkwang, Essen, Hamburger Kunsthalle, Hamburg, Germany
Spivaks Generation, Kewenig Galerie, Colonne, Germany
Soleil Noir. Depression and Society, Salzburger Kunstverein, Salzburg, Austria, 47th October Salon, Belgrad, Serbia
2005
Arbeit, Galerie im Taxispalais, Innsbruck, Austria
Arbeit, Galerie im Taxispalais, Innsbruck, Lewis Glucksman Gallery, University College Cork, USA
P.S. Beyond the Red Horizon, Ujasdovski Castle Warschau, CCA, Moscow, Russia
Peripheral Vision, Chapter, Cardiff, England
Katharina Prospekt, MoMu, Antwerpen, Holland
Russian Pop-art, Tretjakov Galerie, Moscow, Russia
Craving Your Indulgence, TGU, London, England
Russia! Solomon Guggenheim Museum, New York, USA
2004
Mobile, Galerie am Taxispalais, Innsbruck, Austria
Privatisierungen, Kunst-Werke, Berlin, Germany
System of Coordinates, Russian Art Today, Zeitgenössisches Museum, Zagreb, Serbia
Watch out!, Art from Moscow and St. Petersburg, National Museum of Contemporary Art, Oslo, Sweden
Photobiennale 2004, Moscow Museum of Contemporary Art, Moscow, Russia
Berlin-Moskau/Moskau-Berlin 1950-2000, State Historical Museum, Moscow, Russia
2003
Berlin-Moskau/Moskau-Berlin 1950-2000, Martin Gropius Bau, Berlin
Protection, National Center of Contemporary Art, Nizhny Novgorod
Body Memory, Volkskundemuseum, Vienna, Austria
2002
Contemporary Russian Painting 1992-2002, New Manege State Exhibition Hall, Moscow, Russia
2001
Milano-Europe 2000, Palazzo Triennale, Milano, Italy
Body Memory, Central Exhibition Hall, Nizhny Novgorod; Central House of Artists, Moskau; The Museum Centre on Strelka, Krasnoyarsk, Russia
Contributions from Venice Biennale 2001, Charlottenborg Exhibition Hall, Kopenhagen, Denmark
2000
Dynamical Pairs, Marat Guelman Gallery at Manege Central Exhibition Hall, Moskau; Russisches Museum, St. Petersburg, Russia
Body Memory, Stadthistorisches Museum, St. Petersburg, Russia
Serials, Manege Central Exhibition Hall, Moscow, Russia
1998-99
Fauna, New Manege State Exhibition Hall, Moskau; Zacheta National Gallery of Contemporary Art, Warsaw, Check Republic
1998
Medialization, Estonia Art Museum, Tallin, Estland
1997
Zonen der Verstörung, Steirischer Herbst, Graz, Austria
1996
Mässig und gefräßig, Museum für angewandte Kunst, Vienna, Austria
1995
Kunst im Verborgenen. Nonkonformisten Russland 1957-1995, Contemporary Art Collection of Tsaritsyno Museum, Moskau; Wilhelm-Hack Museum, Ludwigshafen; Documenta-Halle, Kassel; Staatliches Lindenau Museum, Altenburg, Germany