

Gallery 25N presents a selection of twenty international artists revealing a window into their dreams. These diverse images speak to us on a visceral level as we engage our humanity on a subconscious level.

Dreams can have a fleeting effect or a significance that may haunt us for a lifetime. The visual artist can offer safe refuge to the viewer, a connection to these dreams at our invitation as we appreciate the creative avenues we discover through their art. The artist has this opportunity to present a dream as a hazy filtered reality from representational memories to an explosion of abstract and surrealistic imagery—all of which may be emotionally treasured as his or her own.

[View the Exhibit](#)

Olga Chernysheva

“The Artist’s Voice”

Narrative by [Suzanne Ingrao](#) - *Writing for the Arts*

In “Untitled,” movement thrives in its stillness as images secured within the deft whirlpool of madness defines itself in its own demonic surface. I am amazed by this artist’s ironically delicate ability to create active defiance in the face of an ignorant force—an undefinable force—a curious strategy through which an evil presents itself so presumptuously and deliberately that it dissolves before our very eyes—a self-imposed madness which sinks into its victim’s experience. This harsh negativity and cruelty are ironically ruined as their spirituality declines, dies, and loses its quest for eternal domination.

Miraculous resolution may seem hopeless, as this is not our customary truth. But then I see, thanks to Ms. Chernysheva, there is in fact a miracle, after all—a different truth. We have been given a gift here in this artist’s “voice.” This is a universal, generic, symbolic “story” explaining humanity’s legacy upon which it has chosen to define itself.

Again, as I know I have said this before, I am mesmerized by Ms. Chernysheva’s innate ability to create these intense layers of meaning

which challenge our sensibilities as we view her art. In “Underground” these people are in fact victims of circumstances who strive for a survival unworthy of attainment without commitment to pride, courage, and future resilience against their challenges. If they are to survive, however, from where or whom will they find comfort or care to even recollect its soft assurances?

I may be exposing a futile optimism regarding “Underground,” or perhaps a deliberate subliminal vision as I upon initial view see a large leaf positioned forward, from stem to tip as if it were quietly, with confident awareness of its foes, moving forward uplifted by an invisible force presenting an “other-worldly” existence of which enemies are completely unaware. They are the betrayers and hence the murderers of their own weary spirits. The images’ reflections speak to us as if to say “we will flock to our futures without loss of soul or passion.” Perhaps they walk on water’s bridged edges—they will persist and will heed but not fear the fall.



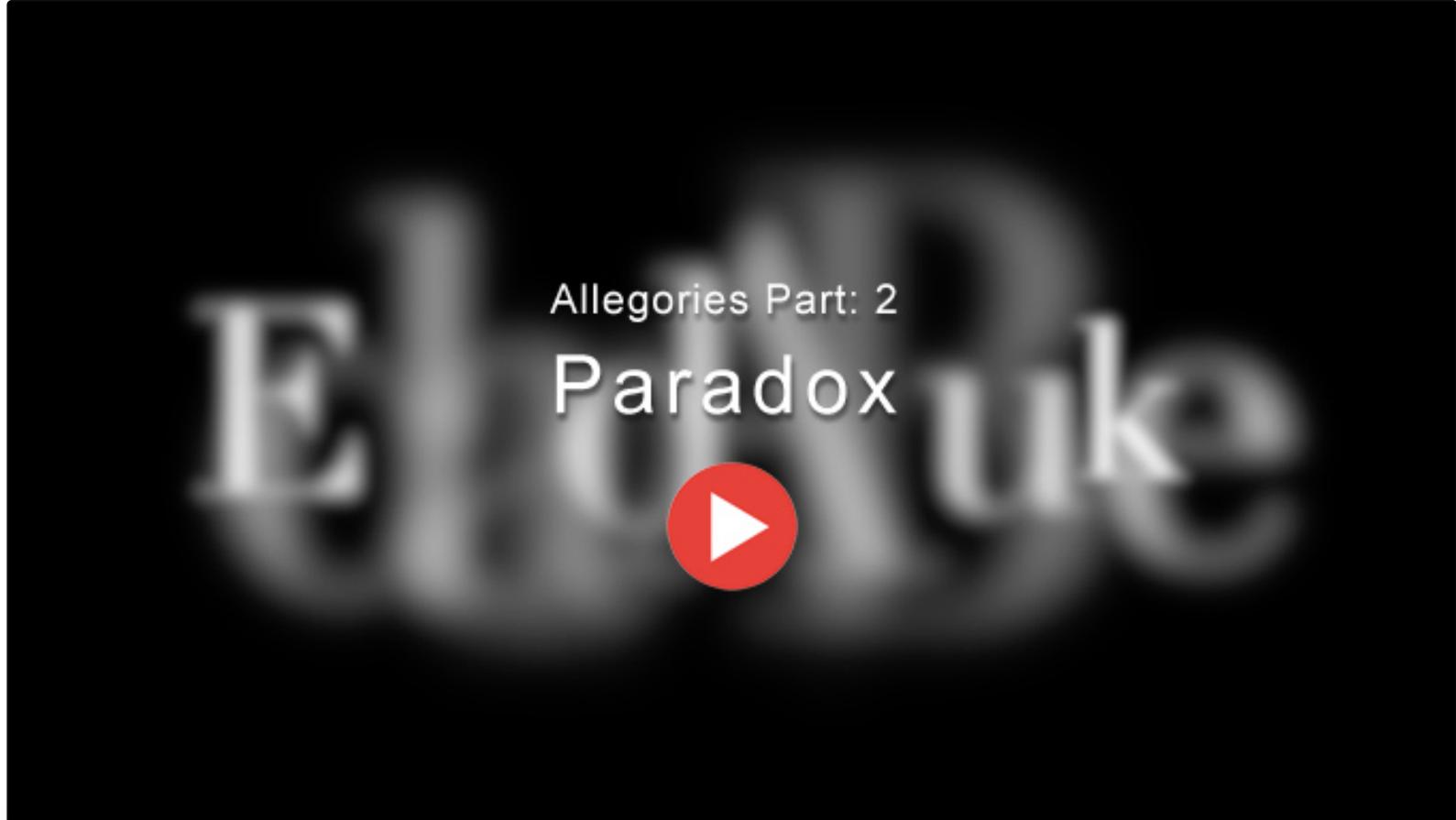
“Untitled” 2012 - Charcoal and Pencil on Paper, 34 × 53cm



“Underground” - 2016, Charcoal on Paper, 83.5 × 60.5 cm

[The Artist Website](#)

The Art of Edward A. Burke
“Allegories Part 2: Paradox”



This, the second video related to, my current paintings focused on micro and macro views of environmental processes, including the ebb and flow of energy and our interactions with and disruptions of these systems. I have devoted much time to researching, observing, and photographing various organic structures as they relate to critical environmental issues. These explorations are subliminal resources for my present works. I begin drawing or painting with no preconceived idea of an end result as I explore marks, forms, and structures. During this initial phase, aspects of my recently discovered resources are reflected in my paintings. Creative intentions and the valuable process that coincides are catalysts which metaphorically speak for my observations and emotional responses to nature and the environment in a direct way from mind to hand without contrivance. *Video Director Suzanne Ingrao, Video Editing by Ryan Prunty and Photos by Lorraine Karney.*

[The Artist Website](#)

Curators Choice